

Creative
Partnerships
Awards 2019

ARTISTS
FIRSTS

creative
partnerships
australia

Celebrating outstanding contributions to Australia's cultural life

The Creative Partnerships Awards celebrates exemplary individuals from Australia's philanthropy, business and arts sectors who show leadership in private giving and business partnerships with the arts. This year our seven award winners display diverse leadership qualities and have championed giving to the arts through their generosity. Great things happen when art, business and philanthropy work together.

The Creative Partnerships Awards presented for 2019 are:

Emerging Philanthropy Leadership Award

For an individual who is new to the philanthropic sector (within the last five years) and whose contribution to the arts is shaping the future of philanthropy and private giving in Australia's cultural sector.

Business Leadership Award

For an individual working in the business sector who through their commitment and example has fostered increased investment and engagement between business and the arts.

Arts Leadership Award

For an individual working in the arts and cultural sector who through their advocacy and practice has promoted the private sector's investment into Australia's cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors and business, and encouraging increased giving to the arts.

Arts Visionary Award

For an individual, family, group or foundation who has made a significant contribution to the arts over a period of time, leading to a new understanding of the arts in Australia and enabling the presentation of art that would not have been possible without philanthropic support. (This Award is new in 2019 and awarded at the discretion of the CPA Board).

Philanthropy Leadership Award

For an individual, family, group or foundation that through their sustained contribution to the arts has inspired increased philanthropic giving and made a significant impact on Australia's cultural sector.

Creative Partnerships Australia's role is to grow the culture of giving, investment and partnerships with the arts, bringing donors, businesses, artists and arts organisations together to foster a sustainable and vibrant arts sector.

We invest in the professional business development of the arts sector to maximise partnership potential and long-term sustainability, work with philanthropists and businesses to facilitate and champion investment in the arts and deliver matched funding programs for artists and arts organisations. We also administer the Australian Cultural Fund (ACF), a fundraising platform for Australian artists and arts organisations that encourages and facilitates tax-deductible donations to the arts.

Creative Partnerships Australia is supported by the Australian Government through the Department of Communications, Cyber Safety and the Arts.



Welcome

Senator The Hon Paul Fletcher

Minister for Communications, Cyber Safety and the Arts

The Creative Partnerships Awards acknowledge the vision and generosity of philanthropists in supporting our arts sector.

Their work has a profound and continuing impact on Australia's vibrant, world-class arts sector.

The Australian Government is committed to bringing philanthropists, businesses and our creative industries and artists together for mutual benefit.

Since it was established in 2013, Creative Partnerships Australia has distributed more than \$11 million in Australian

Government funds to help more than 600 creative projects leverage donations through matched-funding initiatives.

None of this would be possible without the generosity and advocacy of increasing numbers of benefactors.

These Awards acknowledge and celebrate those who have shown exemplary leadership in private giving, philanthropy and business partnerships with the arts.

Congratulations to all the nominees and winners of the 2019 Awards.

Welcome

Catherine Walter AM

Chair, Creative Partnerships Australia

In my first year as Chair of Creative Partnerships Australia it is my pleasure to welcome you to the 2019 Creative Partnerships Awards.

Each year Creative Partnerships Australia recognises those who strengthen and enrich the arts sector through their generosity and how their contributions inspire others to give.

These individuals understand partnerships between artists, arts organisations, philanthropists and businesses are central to continuing the development and growth of Australia's artistic culture and these awards celebrate their dedication and commitment to championing the arts.

Australia's arts sector is one of international acclaim and should rightly be celebrated. The arts are a vital part of our cultural life, providing us with entertainment, inspiration

and knowledge. They ignite creativity, help us to share experiences and offer new perspectives on the world in which we live.

We are fortunate to have the support for the arts from all levels of government; yet the sector still needs likeminded businesses and individuals to continue the important work of supporting our arts sector to ensure a vibrant and sustainable arts community for the benefit of all Australians.

The seven award winners have been chosen because they advocate passionately for the arts and demonstrate qualities of inspiring leadership. Philanthropy sustains the arts and we thank these winners for everything they do to make our sector thrive. I offer my heartfelt congratulations to the winners of the 2019 Creative Partnerships Awards.



Award Winners



Emerging Philanthropy Leadership Award Terry Wu

Dr Terry Wu is a specialist plastic surgeon who is passionate about and strategically advocates for the arts.

In 2014, Dr Wu initiated a project fostering ethical investments in the arts with the aim of providing long term affordable working spaces in inner city Melbourne. This resulted in the partnership that established John Street Studios in Brunswick East, accommodating twelve visual artists across generations. In 2018, Dr Wu extended this approach to contemporary dance by launching WXYZ Studios in North Melbourne with Lucy Guerin Inc., providing artists with a permanent space to collaborate and create.

Dr Wu also provides direct assistance to artists for major projects. In 2015, he supported contemporary artist Emily Floyd when she exhibited in Okwie Enwezor's *All The Worlds Futures* exhibit in the Arsenal. Dr Wu supported the realisation of her artwork, *Labour Garden* and donated this significant work to Queensland Art Gallery & Gallery of Modern Art (QAGOMA).

Dr Wu currently serves as a board member for the Australian Centre for the Moving Image (ACMI) and Australian Centre for Contemporary Art (ACCA). He is also a member of the Venice Council of the Australia Council for the Arts and a member of the International Council of Tate in the United Kingdom.



Business Leadership Award Joint Winner Helen Carroll

Helen Carroll is a leading professional and personal advocate for the arts sector in Australia. Ms Carroll is Curator of the Wesfarmers Collection of Australian Art and manages Wesfarmers Arts, a program which provides \$4 million annually to Australian performing and visual arts. Through her advocacy and leadership, Wesfarmers Arts demonstrates what can be achieved when business invests in the arts.

Ms Carroll has built sustainable Wesfarmers partnerships with premier performing and visual arts organisations in Western Australia. This support is shown through their long-standing Principal Partnerships with both West Australian Opera and West Australian

Symphony Orchestra (WASO), as well as corporate support with West Australian Ballet and Black Swan State Theatre Company.

Ms Carroll is a long-standing individual donor to West Australian Opera and the Art Gallery of Western Australia. In 2008 she received the Business Leadership Award in the Western Australian Business and Arts Awards for her work in support of the arts. Throughout her career, Ms Carroll has donated her time and expertise as a board member of the Art Gallery of Western Australia, Chair of Art on the Move Western Australia and currently sits as a board member of the Chamber of Culture and the Arts WA and the SHEILA Foundation in support of Australian women artists.

Business Leadership Award Joint Winner Ian Kew

Ian Kew is the Chief Executive Office of the Airport Development Group Ltd which has interests in Darwin International, Alice Springs and Tennant Creek Airports and is Chair of Darwin Major Business Group. Through his business activities Mr Kew has been committed to generating investment and sustainable partnerships in the Northern Territory.

Mr Kew has long been a champion for the arts and through his business partnerships he translates the unique importance of arts to economic and social prosperity and community wellbeing.

In 2017 Mr Kew was appointed Chair of the Darwin Festival, Darwin's premier arts festival. Through his leadership and determination, he has helped sustain the Northern Territory's arts

festivals and artistic endeavours by reigniting business sponsorship and encouraging philanthropic support. Leading by example, he built connections between business and the community and has been a key economic driver for the Northern Territory's economy.

Mr Kew's passion and ongoing commitment to the arts was recognised in 2007 with the Northern Territory Administrators Award for service to the Darwin Symphony Orchestra, in 2012 with the Australia Day Northern Territory Achiever Award and the Brown's Mart Theatre's Hero Award in 2017.



Arts Leadership Award

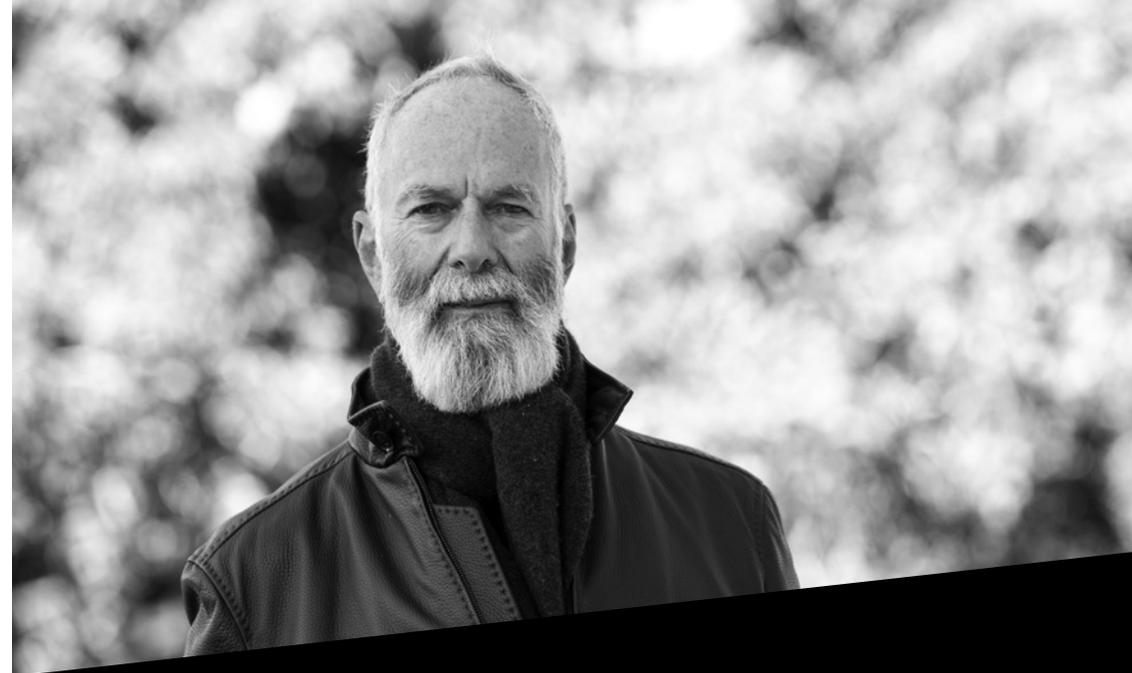
David McAllister AM

David McAllister AM joined The Australian Ballet (TAB) in 1983 and was promoted to principal artist in 1989. Mr McAllister AM was appointed Artistic Director in 2001 and since this appointment he has been an invaluable champion of both philanthropic and corporate support of the company.

Mr McAllister AM has been a strong advocate for, and supporter of, the company's robust network of corporate partnerships, most notably the 35-year relationship with Principal Partner Telstra. He has been key in incorporating commercially focused partnership activities into the artistic program, including Telstra's annual Ballet Dancer of the Year Awards, negotiating a sustainable pathway for these competing priorities to co-exist.

In 2015 Mr McAllister AM premiered a new production of *The Sleeping Beauty*. This production drew external stakeholders closer to the company and raised over \$1.7 million. This successful fundraising strategy was replicated for the 2018 production of *Spartacus*, raising a total of \$1.4 million and for a new ballet product for younger audiences, aimed at the next generation of ballet enthusiasts.

In recognition of his impact on the arts in Australia, Mr McAllister AM was awarded a 2001 Centenary Medal and was listed in the 2004 Australia Day Honours List, where he was appointed a Member of the Order of Australia for his services to ballet and the performing arts.



Arts Visionary Award

John Kaldor AO

John Kaldor AO has been collecting and commissioning art since the early 1960s and is a dedicated collector, patron and supporter of the arts. Since 1969 he has shared his love of art with the Australian public through his series of art projects, inviting others to experience diverse art experiences.

As Director of Kaldor Public Art Projects (KPAP), Mr Kaldor AO has brought the most innovative and ground-breaking art to Australia. This year the organisation celebrates its 50th anniversary and continues to present temporary projects by world-class artists, engaging our community with the Australian arts sector.

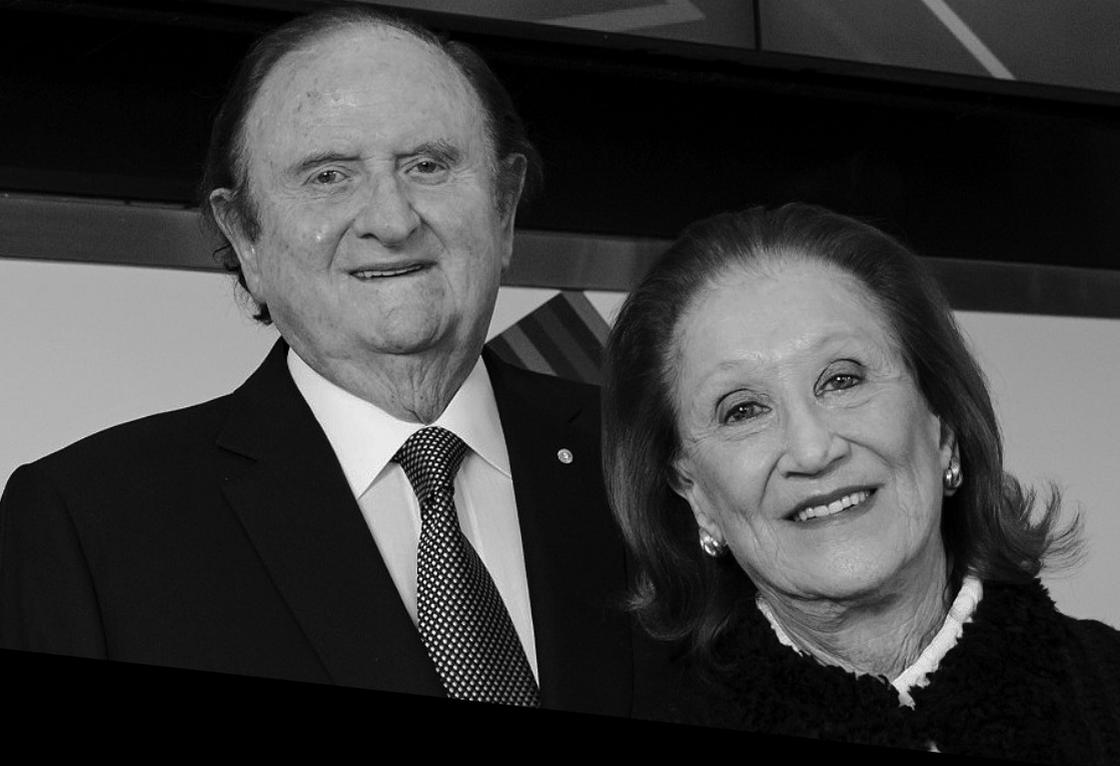
In 2011 Mr Kaldor AO donated his personal collection of 200 artworks, worth \$35 million at the time, to the Art Gallery of New South Wales (AGNSW), bringing these works into public view. This generous gift allowed works

from his collection to be exhibited alongside existing contemporary art holdings with the aim of sparking public interest in Modern art.

Mr Kaldor AO has participated on the boards and international councils of many cultural organisations, including MoMA P.S.1, the Tate Modern, the Biennale of Sydney, and as chair of the Museum of Contemporary Art, Sydney.

In 1993, Mr Kaldor AO was appointed a Member of the Order of Australia for his service to the arts and in 2016 was appointed an Officer of the Order of Australia for distinguished service to contemporary visual art, as a supporter of public art projects, to the development of education programs for children, and through philanthropic contributions to cultural institutions.





Philanthropy Leadership Award **John Gandel AC and Pauline Gandel AC**

John Gandel AC and Pauline Gandel AC's support for the arts has been exemplary. Through Gandel Philanthropy, over the past forty years they have distributed over \$100 million dollars to community initiatives and programs across Australia, including significant support for arts and cultural organisations.

Their arts engagement spans a broad range of activities, from arts funding and support for capital projects, to building capacity of arts organisations and supporting arts programs that help create social change. Mr and Mrs Gandel's legacy of giving to, and advocating for, the arts demonstrates their unwavering commitment to the sector.

Mr and Mrs Gandel are involved with numerous arts organisations large and small, including the National Gallery of Victoria (NGV), Arts Centre Melbourne (ACM) and the Melbourne Symphony Orchestra (MSO), as well as the Jewish Museum of Australia – Gandel Centre of Judaica, Melbourne Fringe and Koorie Heritage Trust.

One of their most cherished initiatives was the creation of the cutting-edge, award-winning Pauline Gandel Children's Gallery at Melbourne Museum, a vibrant discovery space for children to explore, play and learn. Their philanthropy is not limited to their home state of Victoria, with significant support provided to other major cultural institutions including the National Gallery of Australia (NGA), the National Museum of Australia and the Art Gallery of New South Wales (AGNSW).

Mr Gandel AC was made an Officer of the Order of Australia in 1990 and received a 2003 Centenary Medal. In 2017 he was honoured as a Companion of the Order of Australia for his service to the community as a benefactor and supporter of visual arts and cultural institutions, to youth education, medical and biotechnology innovation programs, to business and the advancement of philanthropic giving.

In 2014 Mrs Gandel received The Order of the Rising Sun – Gold Rays with Rosette Decoration from the Japanese government for her contribution to promoting mutual understanding of Japanese culture in Australia through Japanese art and the art of tea ceremony. In 2019 she was appointed a Companion of the Order of Australia for her service to the community through humanitarian philanthropic and fundraising endeavours, to social inclusion and to Australia-Japanese relations.

With thanks

We would like to recognise the contribution of the past winners of the Creative Partnerships Australia and Australian Business Foundation (AbaF) Awards.

Emerging Leadership Award

Peter Wilson

Joseph O'Brien

Mark Rubbo OAM &
Beau Neilson

Business Leadership Award

Michael Chaney AO

Anthony Berg AM

Janet Holmes à Court AC

Ken Tribe AC

David Gonski AC &
Harold Mitchell AC

David Clarke AO

Ian Darling AO

James Strong AO

Kerry Stokes AC

Rick Allert AO

Sam Walsh AO

Kim Williams AM

Dr Helen Nugent AO

Julieanne Alroe

Richard Goyder AO

Ian Narev

Adrian Fini OAM

Arts Leadership Award

Carrillo Gantner AO

Ian McRae AO

John Bell AM OBE

Graeme Murphy AM

Lyndon Terracini AM

Sue Natrass AO

Greg Mackie OAM

Elizabeth Ann MacGregor OAM

Robyn Archer AO

Edmund Capon AM OBE

Mary Vallentine AO

Dr Gerard Vaughan AM

Lynda Dorrington

Mary Jo Capps

Sheena Boughen OAM

Richard Gill AO

Philanthropy Leadership Award

The Myer family

The Nelson Meers Foundation

John B Reid AO

The Belgiorno-Nettis family

Robert Albert AO

Philip Bacon AM

Simon Mordant AM & Catriona
Mordant

Tim Fairfax AM & Peter Weiss AM

Patrick Corrigan AM

Betty Amsden AO

Naomi Milgrom AO

Andrew Cameron AO & Cathy
Cameron

Tim Fairfax AC & Gina Fairfax

With thanks

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