At Creative Partnerships Australia we believe that great partnerships and great art go hand in hand. The Creative Partnerships Awards celebrate outstanding contributions to Australia’s cultural life by leaders who, through example and vision, have put arts first; fostering enduring partnerships between the cultural and private sectors and encouraging the spirit of giving to the arts. The awards presented in 2018 are:

**Emerging Philanthropy Leadership Award**
For an individual who is new to the philanthropic sector (within the last five years) and whose leadership and contribution to the arts is shaping the future of philanthropy and private giving in Australia’s cultural sector.

**Business Leadership Award**
For an individual working in the business sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia’s cultural life by fostering increased investment and engagement between business and the arts.

**Arts Leadership Award**
For an individual working in the arts and cultural sector who through their leadership, advocacy, practice and example has made an exceptional contribution to promoting private sector investment into Australia’s cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors, philanthropists and business, and encouraging increased giving to the arts.

**Philanthropy Leadership Award**
For an individual, family, group, foundation or other entity that through their leadership, advocacy, practice and example has contributed significantly to the arts and encouraged philanthropic giving to the arts.

Creative Partnerships Australia’s role is to grow the culture of giving, investment, partnerships and volunteering in the arts, bringing donors, businesses, artists and arts organisations together to foster a more sustainable and vibrant arts sector for the benefit of all Australians.

We invest in the professional and business development of the arts sector to maximise partnership potential and long-term growth, work with philanthropists and businesses to facilitate and champion arts partnerships and investment, and we deliver matched funding programs for artists and arts organisations.

We also administer the Australian Cultural Fund, a fundraising platform for Australian artists and arts organisations that encourages and facilitates tax-deductible donations to the arts.

Creative Partnerships Australia is supported by the Australian Government through the Department of Communications and the Arts.
Welcome
Senator The Hon Mitch Fifield
Minister for Communications and the Arts

Australia’s artists entertain us, spark our imagination, enrich our understanding of who we are, and help us better understand our past and our place in the world today.

Generous individuals across the country understand that all of us benefit when our artists are able to succeed in their many and varied endeavours.

The annual Creative Partnerships Awards celebrate these individuals and organisations who go above and beyond to support and champion the arts in Australia.

Creative Partnerships Australia has been working to foster and facilitate philanthropy, sponsorship and social investment in the arts since 2013.

The awards are an opportunity to focus on the role that philanthropists, business and volunteers play in cultivating and maintaining a thriving, vibrant, sustainable, forward looking arts sector.

I offer my heartfelt congratulations to the nominees and winners of the 2018 awards.

Welcome
Carol Schwartz AM
Chair, Creative Partnerships Australia

Welcome to the Creative Partnerships Awards. These awards recognise and celebrate leadership in private sector support for the arts. Each of this year’s winners was nominated not only because of their own contributions to arts partnerships, but because they inspire and encourage others to do the same.

In Australia, we are lucky to have support for the arts from all levels of government. However, the sector still needs businesses and individuals that are willing to invest their money, time, vision and expertise.

There are always clear and lasting benefits for both parties in these kinds of partnerships, something acknowledged and celebrated by each of this year’s winners.

Importantly, the private sector can also enable a level of risk-taking, seed funding and capacity building – all of which are essential to a vibrant, ambitious and bold arts sector – that governments can’t. The private sector is also able to enlist governments and other partners to work together to make things happen that governments are unable to achieve on their own.

Congratulations to each of the winners for putting arts first. Thank you for making Australia a better place by enabling the work of our artists and art makers – work that gives us, as individuals and as a community, so much.
Beau Neilson is a committed philanthropist who contributes to the charity sector as a volunteer, donor and advocate with over 15 years’ experience.

In 2016 Ms Neilson became heavily involved with The Neilson Foundation, a family run foundation which has donated over $70 million since its inception. She continues to connect with the mental health, refugee, juvenile justice and arts charities that the foundation supports.

Studying at UTS led Ms Neilson to connect with Anti-Slavery Australia, a legal service supporting survivors of slavery, trafficking and forced marriage, where she connected business and community leaders to the organisation, secured and nurtured partnerships, and continues to assist with its fundraising, partnership and research initiatives.

Ms Neilson joined the Board of Sydney Dance Company in 2015, currently its youngest member, and is a key driver in the company’s commitment to engaging with a younger donor base and connecting with other creative industries.

She was a founding member of the Museum of Contemporary Art’s Young Ambassadors Program, personally supports a range of arts companies including the Australian Chamber Orchestra and Sydney Festival, and is a patron of the British Museum and Victoria and Albert Museum. She is currently working with Link UP London, an organisation dedicated to bringing professionally-skilled volunteers together with small local charities.

Emerging Philanthropy Leadership Award
Joint winner
Beau Neilson
Adrian Fini is the Director of private property and investment groups FJM Property Pty Ltd and Fini Group Pty Ltd, and has been involved in the Perth property industry for over 30 years. Mr Fini has actively championed the arts to the corporate sector, government and the community in Western Australia. As chair of the Art Gallery of Western Australia Foundation’s Tomorrow Fund from 2008 to 2012, Mr Fini was integral to achieving the fund’s goal to raise $25 million for the acquisition of works of contemporary art.

Mark Rubbo is the Managing Director of Readings, past President of the Australian Booksellers Association and founding Chair of the Melbourne Writers Festival. He established the Readings Foundation in 2009, which contributes to literacy and cultural projects, and is currently serving on the Board of the Indigenous Literacy Foundation. As Founder of The Wheeler Centre’s Hot Desk Fellowships, by 2019 Mr Rubbo will have supported over 150 new writers. He supports The Wheeler Centre, Asylum Seeker Resource Centre, Brotherhood of St Laurence, Kids Under Cover, The Stella Prize, Wirrpanda Foundation and The Hope Prize, among many other organisations.

Mr Rubbo received an Order of Australia Medal in 2006 for service to the community through fostering an awareness of Australian literature and was awarded the Lloyd O’Neill for outstanding service to the Australian Book Industry in 2015. In 2016 Readings won the International Bookstore of the Year as part of the London Book Fair International Excellence Awards, and in 2018 was awarded Independent Bookseller of the Year at the Australian Book Industry Awards.

Mr Fini is a member of Black Swan State Theatre Company’s Patrons Club, one of Perth Festival’s original Medici Donors, and most recently has become Patron of Perth Festival’s Artist-in-Residence program. He is a current Board member of the University of Western Australia Business School Board and Perth Festival, and a member of the Venice Biennale Commissioner’s Council. Mr Fini was awarded an Order of Australia Medal for his contributions to the arts in 2014, and in 2016 was named West Australian of the Year and Western Australian Entrepreneur of the Year.

Emerging Philanthropy Leadership Award
Joint winner
Mark Rubbo

Business Leadership Award
Adrian Fini

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Richard Gill, Founding Music Director and Conductor Emeritus of Victorian Opera, is one of Australia’s pre-eminent and most admired conductors specialising in opera, musical theatre and vocal and choral training. He is internationally respected as a music educator and passionate about investment and partnerships within the arts community. Sponsors and donors loyally invest in Richard’s vision and initiatives, readily supporting the delivery of his unique performances and education programs to students, artists and audiences alike.

He is currently Artistic Director of the Australian Romantic & Classical Orchestra, Music Director of Sydney Chamber Choir and Founder and Director of the National Music Teacher Mentoring Program, where he links education with mentoring and the reciprocal benefits for both students and professionals.

Mr Gill has been Artistic Director of the Education Program for the Sydney Symphony Orchestra, Artistic Director of OzOpera, Artistic Director and Chief Conductor of the Canberra Symphony Orchestra, and Artistic Advisor for the Musica Viva Education program.

He has held several important posts including Dean of the West Australian Conservatorium of Music (1985-1990) and Director of Chorus at The Australian Opera (1990-1996) and has received numerous accolades during his career, including an Order of Australia Medal.

Mr Gill is also the recipient of the Don Banks Award 2006 and the 2014 APRA Art Music Award for Distinguished Services to Australian Music.

Timothy (Tim) Fairfax is regarded as a leading advocate for philanthropy and the arts in Australia and is a highly regarded figure in the business community for his pastoral, transport and communications enterprises.

Mr Fairfax has been a Member of the National Gallery of Australia Council since 2011 and was Interim Chairman of the Council from March until October 2012. He has been the Chairman of the Tim Fairfax Family Foundation since 2008, which supports rural, regional and remote communities in Queensland and the Northern Territory.

Mr Fairfax became a Member of the Order of Australia in 2004 and a Companion of the Order of Australia in 2014 for eminent service to business and to the community.

Gina Fairfax is a long-standing advocate for the arts. She is a Board member of the Breast and Prostate Cancer Association of Queensland and a Board member of La Boite Theatre Company. Ms Fairfax is a Trustee of the Queensland Art Gallery and of the Tim Fairfax Family Foundation, a Director of Rawbelle Management and Partner of Strathbogie Pastoral Company.

Ms Fairfax is involved in various charities, including Meals on Wheels, and was a volunteer at the Royal Children’s Hospital Brisbane for many years.
With thanks

We would like to recognise the contribution of the past winners of the Creative Partnerships Australia and Australia Business Arts Foundation (AbaF) Awards.

**Business Leadership Award**
- Michael Chaney AO
- Anthony Berg AM
- Janet Holmes a Court AC
- Ken Tribe AC
- David Gonski AC
- Harold Mitchell AC
- David Clarke AO
- Ian Darling AO
- James Strong AO
- Kerry Stokes AC
- Rick Allert AO
- Sam Walsh AO
- Kim Williams AM
- Dr Helen Nugent AO
- Richard Goyder AO
- Julieanne Alroe
- Ian Narev

**Philanthropy Leadership Award**
- The Myer family
- The Nelson Meers Foundation
- John B Reid AO
- The Belgiorno-Nettis family
- Robert Albert AO
- Philip Bacon AM
- Simon Mordant AM
- Catriona Mordant
- Tim Fairfax AM
- Peter Weiss AM
- Patrick Corrigan AM
- Betty Amsden AO
- Naomi Milgrom AO
- Andrew Cameron AM
- Cathy Cameron

**Arts Leadership Award**
- Carrillo Gantner AO
- Ian McRae AO
- John Bell AM OBE
- Graeme Murphy AM
- Lyndon Terracini AM
- Sue Nattrass AO
- Greg Mackie OAM
- Elizabeth Ann MacGregor OBE
- Robyn Archer AO
- Edmund Capon AM OBE
- Mary Vallentine AO
- Dr Gerard Vaughan AM
- Lynda Dorrington
- Mary Jo Capps
- Sheena Boughen OAM

**Emerging Philanthropy Leadership Award**
- Peter Wilson
- Joseph O’Brien
With thanks

Creative Partnerships
Australia Board:
• Chair Carol Schwartz AM
• Deputy Chair Sam Meers AO
• Rosheen Garnon
• Dan Rosen
• Michael Smith
• Susan Street AO
• Brett Torossi

Kim Williams AM
Art Gallery of New South Wales
Run Wild Productions
Aer Design
Cardinal Spin
James Valentine
Laura Milke-Garner