

Creative  
Partnerships  
Awards 2017

ARTISTS  
FIRST

creative  
partnerships  
australia

# Celebrating outstanding contributions to Australia's cultural life

At Creative Partnerships Australia we believe that great partnerships and great art go hand in hand. The Creative Partnerships Awards celebrate outstanding contributions to Australia's cultural life by leaders who, through example and vision, have put arts first; fostering enduring partnerships between the cultural and private sectors and encouraging the spirit of giving to the arts. The awards presented in 2017 are:

## **Emerging Philanthropy Leadership Award**

For an individual who is new to the philanthropic sector (within the last five years) and whose leadership and contribution to the arts is shaping the future of philanthropy and private giving in Australia's cultural sector.

## **Business Leadership Award**

For an individual working in the business sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia's cultural life by fostering increased investment and engagement between business and the arts.

## **Arts Leadership Award**

For an individual working in the arts and cultural sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia's cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors and business, and encouraging increased giving to the arts.

## **Philanthropy Leadership Award**

For an individual, family, group, foundation or other entity that through their leadership, advocacy, practice and example has contributed significantly to the arts and encouraged philanthropic giving to the arts.

Creative Partnerships Australia's role is to grow the culture of giving, investment, partnerships and volunteering in the arts, bringing donors, businesses, artists and arts organisations together to foster a more sustainable and vibrant arts sector for the benefit of all Australians.

We invest in the professional and business development of the arts sector to maximise partnership potential and long-term growth, work with philanthropists and businesses to facilitate and champion arts partnerships and investment, and we deliver matched funding programs for artists and arts organisations. We also administer the Australian Cultural Fund, a collective giving platform for Australian artists that encourages and facilitates tax deductible donations to the arts.

**Creative Partnerships Australia is supported by the Australian Government through the Department of Communications and the Arts.**



## Welcome Senator The Hon Mitch Fifield Minister for the Arts

The arts are a vital part of our cultural life, providing us with entertainment, education and inspiration. The arts are also inherently innovative, using imagination, inventiveness and creativity to tell stories, solve problems and view the world in new ways.

Partnerships between artists, arts organisations, philanthropists, businesses and volunteers are at the core of the continuing development and growth of Australia's artistic culture.

The Creative Partnerships Awards celebrate the dedication and commitment of individuals and organisations who champion the arts. Their support helps to ensure we Australians have access to an enviable breadth of artistic and cultural experiences that enrich our lives tremendously.

The Government recognises the importance of strong relationships between the arts and the private sector and the economic and creative benefits that arise from these partnerships. Through Creative Partnerships Australia, the Government works to foster relationships between the arts, business and philanthropy and to provide the guidance, resources and skills needed to help artists and arts organisations prosper.

The Awards celebrate these relationships and the passion and advocacy of those present tonight, showcasing the extent to which they benefit our communities.

Congratulations to the winners of the 2017 Creative Partnerships Awards. Your leadership and generosity are essential to ensuring Australia continues to have a rich and diverse arts and culture sector.

## Welcome Carol Schwartz AM Chair, Creative Partnerships Australia

Welcome to the Creative Partnerships Awards.

A vibrant, sustainable and diverse arts culture calls for enduring support from all levels of government, business and individuals who share a vision and passion for the arts. The opportunities, influence and impact that extend to each party not only stimulate their respective work and mission, but provide a thriving cultural sector, capable and willing to lead the way into a progressive future.

There is an intrinsic value to the arts, but there is also a measurable and tangible contribution that both investment into the arts and the arts themselves make to our economy. A forward thinking and innovative funding mix that looks at all avenues of support; from government, to philanthropic, to social and to business partnerships, promises a broad-ranging conversation and a bounty of opportunities for the arts, the arts sector and the entire community.

To each of tonight's winners and to all of the organisations and artists they have partnered with, and will go on to partner with, I give sincere thanks. By focusing on art at the centre of conversations they are creating a better place for us all to live in. By supporting our arts sector, they are building a strong and resilient community that can continue to enrich our cultural life. By putting the arts first, we can continue to nurture emerging talent and grow audiences.

Congratulations to each of the winners and thank you for making Australia a better place by supporting our arts sector.



# AWARD WINNERS



## Emerging Philanthropy Leadership Award **Joseph O'Brien**

Joseph O'Brien has been an active supporter and advocate of the Queensland Art Gallery, Gallery of Modern Art (QAGOMA). More than just his personal and family giving, he has been instrumental in promoting and growing the membership base of QAGOMA's Future Collective, the gallery's philanthropy program for young people aged from 18 to early 40s.

In 2015 Joseph joined the Future Collective Reference Group, comprised of eight individuals who assist QAGOMA to engage new members and steer this important program for young benefactors. Joseph has been one of the most active members of this group, demonstrating his leadership and initiative by hosting a dinner for young professionals and their partners at the Gallery introducing them to the program. He regularly invites prospective members to Future Collective events and hosted a large group of guests at Revel 2016, the Future Collective's first ever gala event.

His extensive experience in non-profit and philanthropic activities from undertaking Director roles at Vincent Fairfax Family Foundation and Mater Hospital Foundation has been invaluable in guiding the development of the Future Collective.

Joseph's personal advocacy and encouragement has resulted in the highest number of referrals made by any Future Collective Reference Group member to the program.

In 2016 Joseph's leadership as an advocate and supporter of the visual arts, was recognised through his appointment to the QAGOMA Foundation Committee.

The QAGOMA Foundation raises crucial funds to develop the Gallery's Collection and present major exhibitions and community-based public programs, including regional and children's programs. Joseph is currently the youngest member of the QAGOMA Foundation Committee and the first Future Collective member to be appointed to this group.

Joseph and his wife Sarah are regular donors to the QAGOMA Foundation Annual Appeal, active participants in the life of QAGOMA, and have also made donations in the name of each of their three children to ensure that they also join the Foundation at 'Member' level, encouraging a family appreciation of philanthropy.



## Business Leadership Award

### Ian Narev

Commonwealth Bank (CBA) has a longstanding history of partnering with leading arts organisations across Australia. These include the Australian Chamber Orchestra, which CBA has supported for nearly 30 years, and Kaldor Public Art Project, brought to Australia by philanthropist John Kaldor. In the past, CBA has also supported other organisations such as Bangarra Dance Theatre.

Ian Narev has been the Chief Executive Officer of CBA since 2011. As CEO he has focused particularly on the application of new technologies to CBA's businesses and the strengthening of a customer-centric and values-driven culture.

Ian has taken on strong personal interest in CBA's relationships with the arts community. Outside CBA, he has been the Chair of the Sydney Theatre Company since February 2016. He and his wife Frances are personal financial supporters of Sydney Theatre Company and the Australian Chamber Orchestra, as well as several educational causes.

Ian is a director of the Business Council of Australia and the Institute of International Finance. His involvement in the not-for-profit sector includes roles as Chairman of the Springboard Trust, which helps school principals in New Zealand, and ambassador for the Australian Indigenous Education Foundation.

## Arts Leadership Award

### Sheena Boughen

Sheena Boughen's commitment to encouraging individuals to find their potential is at the heart of all her activities. In her role as Chair and pro bono CEO of Four Winds Bermagui over the last ten years, she led an eclectic collective including architects, arts practitioners, broadcasters and passionate music lovers who believed that the transformation of the site from a biennial festival with makeshift facilities into one of Australia's most recognised music organisations, open all year round would fulfil a national cultural need.

Using an imaginative, collaborative and highly strategic approach, Sheena facilitated the group to create Nature's Concert Hall, a fully serviced cultural destination on 25 acres with an outdoor amphitheatre for 2000 and indoor state of the art acoustic space seating 200. This inspiring result reflects her belief that community, music and learning are core to a rich life.

Sheena's long-term link to the arts and social change sectors was used to full advantage, and she was the driving force attracting philanthropic support and grants to a total of \$6m over this period for capital and cultural projects. Her

engagement & partnerships skills have led to long-term partnerships with architects Philip Cox and Clinton Murray, the Sydney Opera House, the Australian National Academy of Music and Richard Gill's mentors for music teaching.

Sheena uses these same skills as a consultant in her role as a strategic facilitator and mentor. Current work includes UTS Science Faculty, working on their strategy agenda, and the ithree Institute, facilitating their future thinking re maximum impact on infection and antibiotic resistance. Her work has previously involved bhpbilliton over a seven-year period bringing global environmental leaders together for a biannual forum for the CEO and team, to mentoring leaders at the Sydney Opera House, strategy work with the Sydney Festival board, Greenpeace Japan on strategic team development and stakeholder strategy with DuPont USA.

Sheena's philosophy of realistic optimism, resilience and building shared value underpins her work, and is evident in the ongoing success of Four Winds Bermagui.



# Philanthropy Leadership Award

## Andrew Cameron AM and Cathy Cameron

Andrew Cameron is Executive Chairman of a group of private businesses, after previous careers in architecture and merchant banking. He has served on the boards of the Biennale of Sydney (for 12 years with 6 years as Deputy Chair), SCAF, ACCA and Melbourne Art Fair and Foundation, was Deputy Commissioner for Australia's presentation at the Venice Biennale in 2007, 2009 and 2011, was a Board Director and then Chair of Belvoir theatre from 2008-2017 and is currently Chair of the Foundation at AGNSW, Chair of Artspace in Sydney and on the Board of the Sydney Festival. Andrew is also a member of the International Council of the Tate in London and sits on the Tate Asia-Pacific Advisory Committee.

Andrew was made a Member of the Order of Australia in 2014 for significant services to the performing and visual arts.

After a career in education, Cathy has been a volunteer guide at the Art Gallery of NSW for the past twelve years, is a Board Director of Playwriting Australia and a member of the Benefaction and Events Committee at the Biennale of Sydney.

As philanthropists, Andrew and Cathy have supported a range of performing and visual arts organisations over the past twenty years. These include Belvoir St Theatre, Playwriting Australia, AGNSW, MCA Australia, Kaldor Public Art Projects, the Sherman Contemporary Art Foundation, the Biennale of Sydney, the Sydney Opera House and the Venice Biennale. Andrew and Cathy contributed capital funding towards the redevelopments of the MCA Australia, the Australian Pavilion at the Venice Biennale and Belvoir theatre.

Over the past twenty-five years the Camerons have established a significant collection of Australian and international contemporary art. They have donated important works of contemporary Australian art to the AGNSW and the MCA Australia.

In 2007 Andrew and Cathy established the Andrew Cameron Family Foundation to enable them to implement their longer-term philanthropic goals by building a capital fund. Typically the Foundation invests in projects or initiatives that run over a multi-year time frame. Their current focus is on funding employment for young arts graduates in visual and performing arts organisations.

Andrew and Cathy live in Sydney and have two sons.



# With thanks

We would like to recognise the contribution of the past winners of the Creative Partnerships Australia and Australia Business Arts Foundation (AbaF) Awards.

## Business Leadership Award

Michael Chaney AO

Anthony Berg AM

Janet Holmes a Court AC

Ken Tribe AC

David Gonski AC

Harold Mitchell AC

David Clarke AO

Ian Darling

James Strong AO

Kerry Stokes AC

Rick Allert AO

Sam Walsh AO

Kim Williams AM

Dr Helen Nugent AO

Richard Goyder AO

Julianne Alroe

## Philanthropy Leadership Award

The Myer family

The Nelson Meers Foundation

John B Reid AO

The Belgiorno-Nettis family

Robert Albert AO

Philip Bacon AM

Simon Mordant AM  
& Catriona Mordant

Tim Fairfax AM

Peter Weiss AM

Patrick Corrigan AM

Betty Amsden AO

Naomi Milgrom AO

## Emerging Philanthropy Leadership Award

Peter Wilson

## Arts Leadership Award

Carrillo Gantner AO

Ian McRae AO

John Bell AM OBE

Graeme Murphy AM

Lyndon Terracini

Sue Natrass AO

Greg Mackie OAM

Elizabeth Ann McGregor

Robyn Archer AO

Edmund Capon AM OBE

Mary Vallentine AO

Dr Gerard Vaughan AM

Lynda Dorrington

Mary Jo Capps

# With thanks

Creative Partnerships Australia  
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# ARTS FIRST