

Creative  
Partnerships  
Awards 2016

ARTISTS  
FIRST

creative  
partnerships  
australia

# Celebrating outstanding contributions to Australia's cultural life

At Creative Partnerships Australia we believe that great partnerships and great art go hand in hand. The Creative Partnerships Awards celebrate outstanding contributions to Australia's cultural life by leaders who, through example and vision, have put arts first; fostering enduring partnerships between the cultural and private sectors and encouraging the spirit of giving to the arts. The awards presented in 2016 are:

## **Emerging Philanthropy Leadership Award**

For an individual who is new to the philanthropic sector (within the last five years) and whose leadership and contribution to the arts is shaping the future of philanthropy and private giving in Australia's cultural sector.

## **Business Leadership Award**

For an individual working in the business sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia's cultural life by fostering increased investment and engagement between business and the arts.

## **Arts Leadership Award**

For an individual working in the arts and cultural sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia's cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors and business, and encouraging increased giving to the arts.

## **Philanthropy Leadership Award**

For an individual, family, group, foundation or other entity that through their leadership, advocacy, practice and example has contributed significantly to the arts and encouraged philanthropic giving to the arts.

Creative Partnerships Australia's role is to grow the culture of giving, investment, partnerships and volunteering in the arts, bringing donors, businesses, artists and arts organisations together to foster a more sustainable and vibrant arts sector for the benefit of all Australians.

We invest in the professional and business development of the arts sector to maximise partnership potential and long-term growth, work with philanthropists and businesses to facilitate and champion arts partnerships and investment, and we deliver matched funding programs for artists and arts organisations. We also administer the Australian Cultural Fund, a collective giving platform for Australian artists that encourages and facilitates tax deductible donations to the arts.

**Creative Partnerships Australia is supported by the Australian Government through the Ministry for the Arts.**



## Welcome Mitch Fifield Minister for Communications and the Arts

The arts contribute to the lives of all Australians, encourage creative thinking, and allow us to express ourselves and understand others.

The ongoing success of Australia's arts and cultural sector depends on innovative and creative partnerships between artists, arts organisations, philanthropists, businesses and volunteers.

The Creative Partnerships Awards recognise the valuable contribution and exemplary leadership of individual supporters of the arts. The recipients of these awards inspire others who care about our culture and have the capacity to support the creation of new art and the preservation of our cultural heritage.

One of the Government's priorities for the arts is to encourage stronger relationships between the arts and supporters in the private sector, given the enormous benefits such relationships can offer to both.

Creative Partnerships Australia is central to this agenda, and is achieving strong outcomes by helping artists and arts organisations think more strategically and innovatively about the way they fund and deliver their activities.

Creative Partnerships also has an important role to celebrate the achievements and dedication of leaders in this field through these awards.

Congratulations to the winners of the 2016 Creative Partnerships Awards. Your passion and leadership play an essential role in ensuring the continued success of Australia's vibrant arts and cultural sector.

## Welcome Carol Schwartz AM Chair, Creative Partnerships Australia

Welcome to the Creative Partnerships Awards. These awards recognise and celebrate leadership in private sector support for the arts. Each of this year's winners has been nominated not only because of their own contributions to arts partnerships, but because they have actively encouraged others to do the same.

In Australia we are lucky to have significant support for the arts from all levels of government. However, the sector still needs support from businesses and individuals willing to invest their money, time and expertise to ensure the sector is sustainable and vibrant. There are always benefits for both parties in these kinds of partnerships, something acknowledged and celebrated by each of this year's winners.

The private sector can also do things that governments can't do. For example, it is well placed to support and encourage innovation and risk-taking, which are essential to the arts. The private sector is also able to enlist governments to join with it to make things happen that governments couldn't do on their own. There are many examples of this, including our National Portrait Gallery.

At the heart of this is the art. I would like to thank the artists and the art makers for their work, from which we as individuals and as a community gain so much.

Congratulations to each of the winners and thank you for making Australia a better place by supporting our arts sector.



# AWARD WINNERS

## Emerging Philanthropy Leadership Award

### Peter Wilson

Peter Wilson is a Managing Director of Greenhill & Co, Inc., a global independent corporate advisory firm, where he provides financial and strategic advice to major Australian corporations and governments. Peter attended St. Ignatius' College, Riverview and University of New South Wales (UNSW), studying law and finance as a Vice Chancellor's scholar. He practised as a solicitor with Mallesons Stephen Jaques and lectured in law at UNSW before joining Greenhill.

As a philanthropist, Peter supports a range of performing and visual arts organisations and artists, as well as projects and organisations focussed on promoting social justice and civil rights.

Over the past five years, Peter's major focus in the arts has been on the theatre, and specifically on the development and staging of new Australian plays. Peter believes passionately that the stories we tell in our theatres should vividly reflect all of today's society through excellent playwrighting craft that stands the test of time – and speaks about who we are to following generations.

Peter is currently Chair of Playwriting Australia, a Director of Company B Belvoir Theatre and a member of the Finance Council of the Institute of the Sisters of Mercy in Australia and Papua New Guinea. He has previously served as Chair of the Inner City Legal Centre, Director of Belvoir Street Theatre Limited, Member of the Finance Council of the Sisters of the Good Samaritan and Trustee of The English Association.

Peter lives in Sydney with his partner James.





## Business Leadership Award

### Julianne Alroe (joint winner)

Julianne Alroe has been at the helm of Brisbane Airport Corporation (BAC) since July, 2009. With more than 30 years in the aviation industry, she is one of only a handful of women in the world to run a privatised major airport.

In that time, Julieanne has led a reinvigoration of BAC's focus on engaging with the local community and helping build Brisbane's profile as a destination for domestic and international visitors. Core to that has been a significant investment in the arts and creative industries.

BAC is currently a sponsor or partner of the Museum of Brisbane, Queensland Art Gallery and Gallery of Modern Art, Queensland Theatre Company, Brisbane Philharmonic, Brisbane Powerhouse, La Boite, Camerata of St John and Queensland Ballet as well as the Brisbane Festival, Brisbane Writers Festival, Queensland Music Festival and End of The Line Festival.

Like many major airports Brisbane Airport also boasts a significant public art collection, now numbering more than 100 major pieces with a combined value in excess of \$10 million. Under Julieanne's stewardship this investment in art has shifted to become a central consideration in the development and redevelopment of public facilities. This includes the commissioning of one of Australia's largest public art pieces, Ned Kahn's *Turbulent Line*, the kinetic façade which spans the front of the Domestic Terminal car park. More recently, two local artists were commissioned to produce works for the refurbishment of the International Terminal. Brisbane artist Sebastian Moody produced *Keep The Sunshine*, an installation that farewells passengers as they pass through security clearance; and the 750-metre arrivals concourse that runs the length of the International Terminal boasts a floor to ceiling celebration of the late Sally Gabori through a reproduction of elements of her works.

Julianne has also overseen the introduction of Australia's first *Airport Artist in Residence* program, appointing Brisbane realist painter Robert Brownhall.

## Richard Goyder AO (joint winner)

Richard Goyder AO joined Wesfarmers in 1993, holding several senior executive roles in the company until assuming the role of Managing Director and Chief Executive Officer in 2005. In 2007, Richard led Wesfarmers into the successful \$19 billion acquisition of the Coles Group of companies. Wesfarmers is now a top 10 Australian company, with 500,000 shareholders and around 210,000 employees.

Outside of his Wesfarmers commitments, Richard is an Australian Football League Commissioner, and a Director of the Business Council of Australia and the University of Western Australia Business School Advisory Board. Richard was appointed as Chairman of the Australian B20 (the key business advisory body to the international G20 economic forum) in February, 2013. He is a Council Member of the Australian Business and Community Network and a Director.

Richard was made an Officer of the Order of Australia in 2013 for distinguished service to business through executive roles and through the promotion of corporate sponsorship of the arts and Indigenous programs, and to the community.

He served for several years on the Board of the Western Australian Symphony Orchestra and was a Founding Councillor for the Australia Business Arts Foundation. A champion of the West Australian Ballet Centre, he was instrumental in helping raise donations and corporate support to allow West Australian Ballet to move into state of the art facilities in 2012.

Under Richard's stewardship, Wesfarmers' investment in culture and the arts sees \$3 million directed annually to the arts in WA and nationally. Reflecting his commitment to Indigenous participation in the economic and cultural life of Australia, he has fostered the development of Wesfarmers Arts' extensive Indigenous cultural support program, collecting and documenting the work of living Indigenous artists through the Wesfarmers Collection of Australian Art and the Wesfarmers Indigenous Leadership and Fellowship program in association with the National Gallery of Australia.

Richard is a keen concert-goer and enthusiast of Western Australian art and artists. Richard and his wife Janine live in Perth and have four children.



## Arts Leadership Award

### Mary Jo Capps

Mary Jo Capps has worked in the Australian cultural industry for more than 30 years, after graduating with an MA in Musicology from the University of Toronto in her country of origin, Canada.

She began her professional career in Perth, working with symphony orchestras and ABC radio on both sides of the continent. In 1987 she established her own consultancy practice, focused on facilitating strategic planning, board development and fundraising plus overseas touring in several major Australian arts companies including the Sydney Symphony Orchestra, Company B Belvoir Theatre, Bangarra Dance Theatre, National Institute of Dramatic Arts and the Museum of Contemporary Art. In 1995 she became Deputy Managing Director and Director of Development for the Sydney Symphony Orchestra.

Mary Jo became CEO of Musica Viva in 1999, where she has worked to broaden access to and understanding of fine music throughout Australia, supported by strong community partnerships. She is particularly concerned with arts education, both live and digital, and providing professional development for emerging musicians, composers, classroom music teachers and arts administrators.

Mary Jo became the first female President of the Sydney Business Chamber since it was founded in 1825. She is Chair of the Advisory Board of the Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music, University of Melbourne; a Board Director of the Community Council of Australia, Green Music Australia and of the Peggy Glanville Hicks Trust; and a Council Member of the Centre for Social Impact.

Mary Jo works as a professional mentor with McCarthy Mentoring, with a particular focus on arts philanthropy nationally, and is actively engaged in supporting emerging talent.



## Philanthropy Leadership Award

### Naomi Milgrom AO

Naomi Milgrom AO has been supporting artists, arts organisations and cultural projects for more than three decades, as a philanthropist and as a collector of contemporary art.

Naomi has focused her philanthropy on innovative projects that involve strategic partnerships with universities, business and government. She has supported publicly funded institutions and festivals including the Australian Chamber Orchestra, Melbourne Festival, Queensland Art Gallery and Gallery of Modern Art, Australian Centre for the Moving Image, Sydney Dance Company, Melbourne Recital Centre, the Sydney Biennale and a wide range of artists and exhibitions.

The motivation behind her cultural philanthropy is a desire to encourage new projects that push boundaries and challenge the way we see the world.

In 2014 Naomi established the Naomi Milgrom Foundation to initiate a range of bold public art, design and architecture projects. One of the foundation's first projects is the MPavilion, a four-year program of contemporary architecture, design and free cultural events centred around the commissioning of a temporary architectural pavilion in Melbourne's Queen Victoria Gardens. Designers, architects, businesses, artists, arts organisations and all three tiers of government collaborate to bring MPavilion's temporary and permanent function to life in an extraordinary example of what can be achieved through public-private partnerships.

Naomi was chair of the Australian Centre for Contemporary Art for six years. In 2015 she was appointed Australia's Commissioner for the 57th International Art Exhibition, Venice Biennale 2017.

She is Executive Chair and CEO of the Sportsgirl/Sussan Group, a leading Australian fashion business with more than 4,000 employees and 500 stores. As well as having served on the board of the Magellan Financial Group and the Florey Institute of Neuroscience, Naomi sits on the board of the Melbourne Business School and is an Advisory Committee Member of The University of Melbourne's Centre for Ethical Leadership.

# With thanks

We would like to recognise the contribution of the past winners of the Creative Partnerships Australia and Australia Business Arts Foundation (ABAF) Awards.

## Business Leadership Award

Michael Chaney AO

Anthony Berg AM

Janet Holmes a Court AC

Ken Tribe AC

David Gonski AC

Harold Mitchell AC

David Clarke AO

Ian Darling

James Strong AO

Kerry Stokes AC

Rick Allert AO

Sam Walsh AO

Kim Williams AM

Dr Helen Nugent AO

## Philanthropy Leadership Award

The Myer family

The Nelson Meers Foundation

John B Reid AO

The Belgiorno-Nettis family

Robert Albert AO

Philip Bacon AM

Simon Mordant AM  
& Catriona Mordant

Tim Fairfax AM

Peter Weiss AM

Patrick Corrigan AM

Betty Amsden AO

## Arts Leadership Award

Carrillo Gantner AO

Ian McRae AO

John Bell AM OBE

Graeme Murphy AM

Lyndon Terracini

Sue Nattrass AO

Greg Mackie OAM

Elizabeth Ann McGregor

Robyn Archer AO

Edmund Capon AM OBE

Mary Vallentine AO

Dr Gerard Vaughan AM

Lynda Dorrington

# With thanks

Australian Department of  
Communication and the Arts,  
Ministry for the Arts

The Creative Partnerships  
Australia Board:

- Chair Carol Schwartz AM
- Deputy Chair Sam Meers
- Rosheen Garnon
- Rupert Myer AO
- Dan Rosen
- Michael Smith
- Susan Street AO
- Brett Torossi

Michael Lynch CBE AM

Agenda

Museum of Contemporary  
Art Australia

Legitimate Films

Aer Design

Bridges PR

James Valentine

# ARTS FIRST